

Rebecca Salter ^{RA}

Education etc.

- 1977 Graduated from Bristol Polytechnic
Faculty of Art and Design
- 1979 – 81 Research student, Kyoto City University of Arts, Japan
(Leverhulme Scholarship)
- 1981 – 85 Living and working in Japan
- 1985 – Living and working in London
- 1995 Pollock-Krasner Foundation award
- 1996 – 2016 Associate Lecturer, MA Visual Arts, Camberwell College of Arts
- 2001 Published Japanese Woodblock Printing, A&CBlack/University of Hawaii
- 2002 – 2011 Research Fellow, Camberwell College of Arts
- 2003 Artist in Residence, Josef and Anni Albers Foundation, Connecticut
Pollock-Krasner Foundation award
- 2006 Published Japanese Popular Prints
A&CBlack/Univ of Hawaii
- 2011 Artist in Residence, Josef and Anni Albers Foundation, Connecticut
- 2014 Residency, Lofoten, Norway
Elected to Royal Academy of Arts
- 2017 Elected Keeper of the Royal Academy
- 2019 Elected President of the Royal Academy

Selected Solo Exhibitions

- 2018 Gallery Rin, Tokyo
Art Office Ozasa, Kyoto
- 2016 Paintings, Drawings, Prints, Beardsmore Gallery, London
- 2015 First Light, Howard Scott Gallery, New York
Along These Lines, Beardsmore Gallery, London
- 2013 Beyond, Beardsmore Gallery, London
- 2011 into the light of things: Rebecca Salter 1981-2010, Yale Center for British Art,
Connecticut
Howard Scott Gallery, New York
Drawn, Beardsmore Gallery, London
- 2009 Pale Remembered, Beardsmore Gallery, London
- 2007 The Unquiet Gaze, Howard Scott Gallery, New York
- 2006 Bliss of Solitude, Beardsmore Gallery, London
- 2004 Line, Fosterart, London
Inner Eye, Howard Scott Gallery, New York
- 2002 Hirschl Contemporary Art, London
- 2001 Galerie Michael Sturm, Stuttgart
Galerie Pousse (Ichikawa), Tokyo
Gallery Sowaka, Kyoto

Howard Scott Gallery, New York
Russell-Cotes Art Gallery and Museum, Bournemouth

- 2000 Jill George Gallery, London
- 1999 Galerie Michael Sturm, Stuttgart
(with Thomas Ruppel)
Feichtner & Mizrahi, Vienna
M-13/Howard Scott Gallery, New York
- 1998 Jill George Gallery, London
Galerie Pousse (Ichikawa), Tokyo
- 1997 M-13/Howard Scott Gallery, New York
- 1996 Jill George Gallery, London
- 1994 Jill George Gallery, London
- 1993 Ishiyacho Gallery, Kyoto
- 1992 Quay Arts Centre, Isle of Wight
Ichikawa Gallery, Tokyo
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1987 Curwen Gallery, London
- 1986 Miller/Brown Gallery, San Francisco
- 1985 CDR Fine Art, London
- 1984 Gallery Maronie, Kyoto
Gallery Te, Tokyo
Curwen Gallery, London
- 1983 Gallery Maronie, Kyoto
Gallery Suzuki, Kyoto (in conjunction with the
International Paper Conference)
- 1982 Amano Gallery, Osaka
- 1981 Gallery Maronie, Kyoto

Selected Commissions

- United Airlines
- EPRArchitects
- St George's Hospital, London
- Guy's Hospital, London
- Vale Practice, London
- 9-15 Sackville Street, Piccadilly, London

Selected Collections

- **UK**
Tate Gallery
The British Museum
Victoria and Albert Museum
The British Council
Government Art Collection

Cambridge Institute for Medical Research
Linklaters, London
The British Land Company PLC

- **Germany**

Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart

- **USA**

Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
World Print Council, San Francisco
JPMorgan, New York