

SHAWN STIPLING

Exhibitions (Selected):

2019

- WHERE PARALLEL LINES, Galerie van den Berge, Netherlands (SOLO)
- SUMMER SHOW, Galerie Floss und Schultz, Cologne, Germany (group)
- ALMOST NOTHING, Galerie Pugliese Levi, Berlin, Germany (group)
- BLACK SQUARES, Saturation Point, London, UK, curated by Billy Gruner (group)
- ART eMOZIONE, An Installation Project by Molitor & Kuzmin, Galerie Floss und Schultz, Cologne, Germany (group)
- UNFINISHED BUSINESS, Newcastle University, Newcastle, UK, curated by Theresa Poulton (group)

2018

- CONSTRUCTOR, Galerie–NZ, Municipal Academy of Arendonk, Belgium, curated by Luc Hoekx and Arjan Janssen (group)
- ON2, 82 Drayton Road, London UK (group)
- SHIFT – Shawn Stipling · Martina Geccelli, RaumX Project Space, London, UK (2 person)
- BEASTS LIKE US, Galerie van den Berge, Netherlands (SOLO)
- ICONS/Reductive Icons, KNO Lab, Mikhail Bulgakov Museum, Kiev, Ukraine (group)
- STRUCTURES RESIDENCY, Newlyn Art Gallery, Penzance, UK
- QUE DU CERCLE, L'Espace de l'Art Concret, Mouans-Sartoux, France (group)

2017

- PAINTING BLACK, Museum Wilhelm Morgner, Soest, Germany (group)
- SIGHTLINES – Shawn Stipling, Galerie Floss & Schultz, Cologne, Germany (SOLO)
- Galerie Floss & Schultz zu Gast im Kunsthaus Rehau, Rehau, Germany (group)
- DIE DRITTE DIMENSION: Skulpturen · Objekte · Perspektiven, Galerie Floss & Schultz, Cologne, Germany (group)
- INTERCONTINENTAL LINE, Galerie Abstract Project, Paris, France (group)
- ECCENTRIC GEOMETRIC, ArtHouse1, Bermondsey, London, UK (group)
- COMBINED, Gray Contemporary, Houston TX, USA (group)

2016

- IN OTHER WORDS, Gray Contemporary, Houston TX, USA (SOLO)
- THE PATTERN REVEALS ITSELF, Claudia Weil Galerie, Friedberg, Germany, curated by Ivo Ringe (group)
- ATTEND, Angelika Studios, High Wycombe, UK, curated by Marion Piper (3 person)
- GALLERY WARMING, Galerie van den Berge, Netherlands (group)
- Salon Réalités Nouvelles, Paris, France (group)

- THE BLACK AND WHITE PROJECT, Curated by Look&Listen, Transmitter, Brooklyn, NYC, USA (group)
- RE-STRUCTURED, curated by Ivo Ringe, The Exchange, Penzance, UK (residency)
- ON THE SAME LINE, Galerie Olivier Nouvellet, Paris, France (group)
- ALL THINGS BEING EQUAL, Riki Mijling · Shawn Stipling, Galerie Floss & Schultz, Cologne, Germany (2 person)
- OUT OF THE BLACK AND INTO THE BLUE, Galerie van den Berge, Netherlands (group)
- PAPER PARIS, (with Look&Listen), Paris, France (group)
- Galerie Victor Sfez, Paris, France (4 person)
- ARGENTUM 2 (+1), Galerie van den Berge, Netherlands (group)

2015

- FORMATS RAISIN, A Michel Barjol Project, Galerie Martagon/Look&Listen, France, (group)
- NIGHT AND DAY, Gallery Studio van Dusseldorp, Netherlands, curated by Linda Arts (group)
- PAINTING, MORE OR LESS..., Transmitter, Brooklyn, NYC, USA (group)
- THE SEED OF ITS OPPOSITE, Gallery North, Glasgow Kelvin College, Scotland, UK (group)
- WE INSIST... ON INSISTE..., International Biennial of Non-Objective Art, Pont de Claix, France (group)
- DAVE MEIJER · SHAWN STIPLING, Galerie van den Berge, Netherlands (2 person)
- CARREMENT 2, L'Espace Christiane Peugeot, Paris, France (group)
- STILL IN MOTION, E M Gallery, Drachten, Netherlands (group)
- SATURATION ZERO, Abstract Project, Paris, France (group)

2014

- WINTER SHOW, Galerie van den Berge, Netherlands (group)
- STIMMUNG, Varsonofevsky Lane, 4/1, Moscow, Russia, (group)
- EDGES TO EMPTINESS · KANTEN ZUR LEERHEIT, Kunstlerhaus Dosenfabrik, Hamburg, Germany (group)
- WORKS ON PAPER, EXTENDED, COMPLEMENTED, Galerie van den Berge, Netherlands (4 person)
- Salon Réalités Nouvelles, Paris, France (group)
- GRIDS, Galerie van den Berge, Netherlands (6 person)
- Factory 49, Sydney, Australia (SOLO)
- YOU HAVE NO IDEA, Gallery 6b, Elingen, Belgium, curated by Alain Biltreyst (5 person)
- TOUJOURS SIMPLE, ParisCONCRET, Paris, France (group)
- Galerie Olivier Nouvellet, Paris, France (4 person)
- THE BLUE SQUARE PROJECT, Articulate Project Space, Sydney, Australia (4 person)
- WORKS ON PAPER, SNO Contemporary Art projects, Sydney, Australia (3 person)
- 30/30 IMAGE ARCHIVE PROJECT4, ABContemporary, Zurich, Switzerland (group)
- Galerie Olivier Nouvellet, Paris, France (4 person)

2013

- MANIAC, EPISODE IV, T.A.S, Groningen, Netherlands (group)
- Salon Réalités Nouvelles, Paris, France (group)

- REASON AND ROMANCE, Gallery 6b, Elingen, Belgium, curated by Alain Biltereyst (group)
- ON EDGE, ParisCONCRET, Paris, France (3 person)
- UNE QUESTION DE FAIT, Galerie Olivier Nouvellet, Paris, France (4 person)
- UNE QUESTION DE FAIT, Galerie Le Hang'Art, Grenoble, France (4 person)

2012

- ART POGOST REDUX, Guslitz, Russia (group)
- Fry Art Gallery, Saffron Walden, Essex, UK (group)
- Oriol Theatr Clwyd Gallery, Wales, UK (SOLO)

2011

- DE/RECONSTRUCTED, Galeria Espacio Abierto, Calahorra, Spain (2 person)

2010

- CUBE OPEN (RIBA Centre for the Urban Built Environment), Manchester, UK (group)