

MARY ELLEN BARTLEY

SELECTED EXHIBITIONS

- 2020 *Return to Summer Reading*, The Drawing Room, East Hampton, NY (solo)
7 Things Again and Again, Yancey Richardson, online exhibition viewing room, (solo)
The Armory Show 2020, New York, NY
Vision 2020, Richard Levy Gallery, Albuquerque, NM
View Find 9, Page Bond Gallery, Richmond, VA
- 2019 *Reading in Color*, Yancey Richardson Gallery, NY (solo)
What is an Edition Anyway? McEvoy Foundation for the Arts, San Francisco, CA
Qualities of Light, Center for Creative Photography, Tuscon, AZ
Parrish Perspectives: Recent Acquisitions in Context, Parrish Art Museum, Watermill, NY
Recess, Page Bond Gallery, Richmond, Virginia
- 2018 *Interventions*, Yancey Richardson Gallery, New York
Spirit of Place, The Drawing Room, East Hampton, NY
Picture: Books, Greensboro Project Space, Greensboro, NC
- 2017 *Mary Ellen Bartley: Reading Grey Gardens*, The Drawing Room, East Hampton, NY (solo)
Library Copies, Studio 5, Queens Museum, New York (solo installation)
La Mère, La Mer, McEvoy Foundation for the Arts, San Francisco, CA
Deception, Filter Space, Chicago, Illinois
Art of the Book, Seager/Gray Gallery, Mill Valley, CA
Spring Installation, The Drawing Room, East Hampton, NY
View Find 6, Page Bond Gallery, Richmond, Virginia
- 2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, MN
Lux: The Radiant Sea, Yancey Richardson Gallery, NY
Mary Ellen Bartley: Looking Between the Covers, San Jose Institute of Contemporary Art, San Jose, CA (solo)
Mary Ellen Bartley: Still Books, Anzenberger Gallery, Vienna, Austria (solo)
The Tactile Eye, Project Space, Visual Studies Workshop, Rochester, NY (solo)
The Lives of Books, Dina Mitrani Gallery, Miami, FL
Water/Bodies, Southampton Arts Center, Southampton, NY
A Field Guide to Nowhere, Brock University, Ontario, Canada
Discoveries of the Meeting Place, Fotofest International Biennial 2016, Houston, TX
- 2015 *Reading Robert Wilson*, installation, The Watermill Center, Watermill, NY (solo)
Winter Salon, The Drawing Room, East Hampton, NY
Off Print Paris, École des Beaux-Arts, Paris, France
Cielo Perro Lobo, National Museum of Archeology and Ethnology, Guatemala City
Burning With Desire, Curious Duke Gallery, London, UK

Fotobookfestival Kassel, Book Dummy Awards 2015, Shortlist exhibition, Kassel, Germany
traveled to: *Fotoleggo, Rome, IED, Madrid, Photolreland, Dublin, Kaunas Photo, Kaunas, Fotobok Festival, Oslo, Encontros de Imagem, Braga, Bookfair, Gothenburg, Fotoistanbul, Istanbul*

2014 *Mary Ellen Bartley: Leaning Above the Page, Guild Hall Museum, East Hampton, NY (solo)*
Mary Ellen Bartley: Paperbacks, Yancey Richardson, New York, NY (solo)
The Thing Itself, Yancey Richardson, New York, NY
Well Read: Visual Explorations of the Book, Photo Center NW, Seattle, WA
John Alexander, Antonio Asis, Jennifer Bartlett, Mary Ellen Bartley, Chuck Holtman, Mel Kendrik, Dan Rizzie and Alan Shields, The Drawing Room, East Hampton, NY
Book Ends, Cara Barer and Mary Ellen Bartley, Center for Photographic Art, Carmel, CA
Paris Photo 2014, Yancey Richardson Gallery, Paris, France
White Columns Benefit Exhibition 2014, New York, NY
How One Thing Leads to Another, Critical Mass 2013, curated by Jessica Johnston, Corden Potts Gallery, San Francisco, CA, Houston Center for Photography, Houston, Texas.
The Armory Show 2014, Pier 94, Yancey Richardson Gallery, New York, NY

2013 *Paris Photo 2013, Yancey Richardson Gallery, Paris, France*
Gallery Artists: Aycock, Antonakos, Bartley, Heatley, Nivola, Ross, The Drawing Room, East Hampton
The Optical, Blue Sky Gallery, Portland, OR, curator: Allan Chasanoff
Blue Books, photographs by Mary Ellen Bartley, Graficas Gallery, Nantucket, MA (solo)
A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, NY
Geografica, Fototropia Gallery, Guatemala City, Guatemala
Color and Light, Critical Mass 2012, Southeast Museum of Photography, Daytona Beach, FL
New Work, The Drawing Room, East Hampton, NY
Joyce Elaine Grant Exhibition 2013, Texas Women's University, Denton, TX
curator: Sarah Kennel
Spaces, The International Photography Awards + MOPLA, The Loft at Liz's, Los Angeles, CA
Beautiful My Desire, Wallspace Gallery, Santa Barbara, CA curator: Anne Jastrab

2012 *Mary Ellen Bartley, Photographs, The Drawing Room, East Hampton, NY (solo)*
Mary Ellen Bartley, Standing Open, Davis Orton Gallery, Hudson, NY (solo)
Out of Print, Bakersfield Art Museum, Bakersfield, CA
Anthology, Southeast Museum of Photography, Daytona Beach, FL
Equivalent, Photo Center NW, Seattle, WA, curator: W.M. Hunt
Exposure 2012, Photographic Resource Center, Boston, MA, curator: Alison Nordstrom
Group Therapy, Harper's Books, East Hampton, NY
Lust, Jennifer Schwartz Gallery, Atlanta, GA
Summer Solstice, Kenise Barnes Fine Art, Larchmont, NY
Contents, Critical Mass 2011, PCNW, Seattle, WA, Newspace, Portland, OR, and Rayko Gallery, San Francisco, CA, curator: Darius Himes

2011 *Mary Ellen Bartley, Books, Corden Potts Gallery, San Francisco, CA (solo)*
Artists Choose Artists, Parrish Art Museum, Southampton, NY, chosen by Ross Bleckner

Houston Center for Photography, Annual Juried Show, Houston, TX, juror: Ariel Shanberg
Memento, Kenise Barnes Fine Art, Larchmont, NY

2010 *Reader's Delight*, McKenzie Fine Art, New York, NY
Excentrica, Longhouse, East Hampton, NY

2009 *It's Still Life*, Rayko Gallery, San Francisco, CA
Photo-Op, Photographic Center Northwest, Seattle, WA
Invitational, Islip Museum, Islip, NY
Mood Swings, Solar Gallery, East Hampton, NY

EDUCATION

BFA, Purchase College, State University of New York, Purchase, NY

RESIDENCIES AND HONORS

Museo Morandi, Visiting Artist, Bologna, Italy, 2020
Penumbra Foundation, Visiting Artist and Publishing Collaboration, NY, NY 2019
Pollock Krasner Study Center, Visiting Artist, Springs, NY, 2018
Queens Museum, Reanimation Library, Visiting Artist, 2017
Visual Studies Workshop, Artist in Residence, Rochester, NY, 2016
Watermill Center, Artist in Residence, Watermill, NY, 2015
Fotobookfestival Kassel, Dummy Award 2015, shortlisted
Photolucida Critical Mass 2013 Top 50 Photographers
Photolucida Critical Mass 2012 Top 50 Photographers
Photolucida Critical Mass 2011 Top 50 Photographers
Lucie International Photo Awards 2012, a first place for *Artists and Models*

COLLECTIONS

Center for Creative Photography, Tuscon, AZ
Guild Hall Museum, East Hampton, NY
McEvoy Family Collection, McEvoy Foundation, San Francisco, CA
Parrish Art Museum, Watermill, NY
Walker Art Center, Minneapolis, Minnesota
The Watermill Collection, Watermill, NY

PUBLICATIONS

La Mère La Mer, exhibition catalogue, McEvoy Foundation for the Arts, San Francisco, CA, 2019
Ordinary Pictures, Walker Art Center, exhibition catalogue, 2016
The Tactile Eye, by Mary Ellen Bartley, 12 page insert in *Afterimage*, Journal of Media Arts and Cultural Criticism, Volume 44 Nos 1&2, Summer 2016
Fotograf, #29 "Mary Ellen Bartley, Between the Spiritual and the Abstract," by Pavel Banka, Volume 16, 2017, Prague, CZ

Reading Robert Wilson, handmade artist book, 2015

Mary Ellen Bartley: Leaning Above the Page, Interview with Ross Bleckner,
exhibition catalogue, Guild Hall Museum, 2014

PRESS

Santa Fe New Mexican, "Double Take, Mary Ellen Bartley and Dylan Hausthor," Michael Abatemarco 2/7/20

The East Hampton Star, "The Spirit of Grey Gardens Captured in East Hampton," Jennifer Landes 9/21/17

Huffington Post, "Books of Grey Gardens," Erica-Lynn Huberty, 8/11/17

The Sag Harbor Express, "Mary Ellen Bartley Leans Above the Page at Guild Hall,"
Anette Hinkle, 10/28/14

The East Hampton Star, "Bartley and New Acquisitions Featured at Guild Hall,"
Mark Segal, 10/25/2014

The East Hampton Star, "Bartley's Books in NYC", Jennifer Landes, 10/2/14

The East Hampton Star, "A Thousand Words are Worth a Picture", Jennifer Landes, 7/26/12

The New York Times, "Artists Choose Artists", Martha Schwedener, 9/23/11

The Huffington Post "Artists Choose Artists at the Parrish Art Museum", Liz Markus, 8/31/11

The New York Times, Art in Review, "Readers Delight", Roberta Smith, 7/23/10