

PRESS RELEASE

Group exhibition, *almost nothing* (painting and sculpture)

Galerie Pugliese Levi, Berlin

Exhibition 26.04. – 22.06.2019

To celebrate its second anniversary and on the occasion of the open weekend for galleries in Berlin, Galerie Pugliese Levi is pleased to present the exhibition *almost nothing* with white works by:

Mats Bergquist, Achim Bertenburg, Julian Birbrajer, Claudia Doderer, Jeffrey James, Marc Lambrechts, Birgitte Lund, Jakob Roepke, Rebecca Salter ^{RA}, Shawn Stipling, Tünde Újszászi, Maibritt Ulvedal Bjelke and Xiaohua.

The almost exclusive use of the colour white and the extreme reduction of the superfluous characterize all the works and are the golden thread of this minimalistic exhibition. The smallest details are given the highest importance, while being in fact *almost nothing*.



Almost nothing. When I first was given the white invitation I was far from imagining how daring this single colour challenge was going to be. The essence of my painting is nothing but colour – colours and light. Being limited to white, this reduction or even denial of colour, at first, appears to resist meaning and interpretation. Using only white seemed to take my work to extremes. And no matter how hard I tried, white on white still wouldn't make any sense or create wonder in my process. But taking off with heaps of colours followed by a generous flow of white paint made saturation and light appear. almost nothing - yet infinite white space loaded with significance. (Maibritt Ulvedal Bjelke, 2019)

Maibritt Ulvedal Bjelke, *white-flirt no 2, series II*, 2019
30 x 30 x 3.5 cm, Acrylic, oil, paper on canvas

My work is often very sparse in its content. The elements I use are minimised until only that which is 'active' remains. This reduction is essential as it allows for greater control over each of these elements and, crucially, allows me to eliminate any accident in favour of 'conscious choice'. The precision is also functional; further emphasising that even details, of sometimes only one millimeter or less, are intentional and not the result of chance. Creating a situation where the viewer is fully aware that every nuance has been considered and is not the outcome of a serendipitous act.

(Shawn Stipling, 2018)

Shawn Stipling, *Curve*, 2013
70 x 70 cm, Acrylic on museum board



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Tues - Sat, 12:00 – 18:00